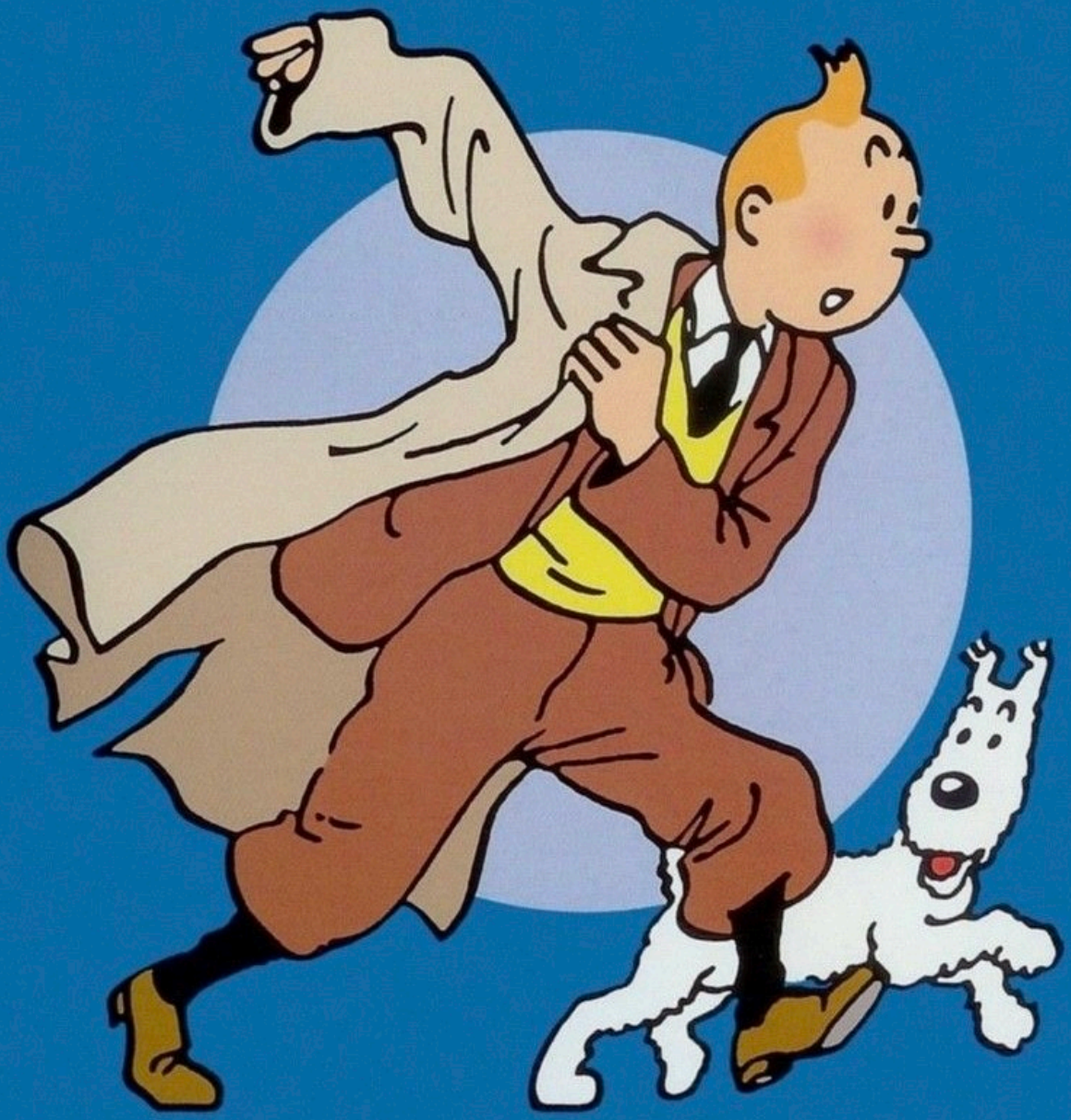


PHOTOGRAPHS FROM WEIBO@8260

THE PAST MAY BE TOUGH, BUT THINGS WILL GET BETTER.

SOHO
LET'S GO TRY SOME LUNCH OVER THERE.
I HAVE ENOUGH FOR YOU ALL.
CAFÉ DE SOHO
LUNCH SPECIAL!

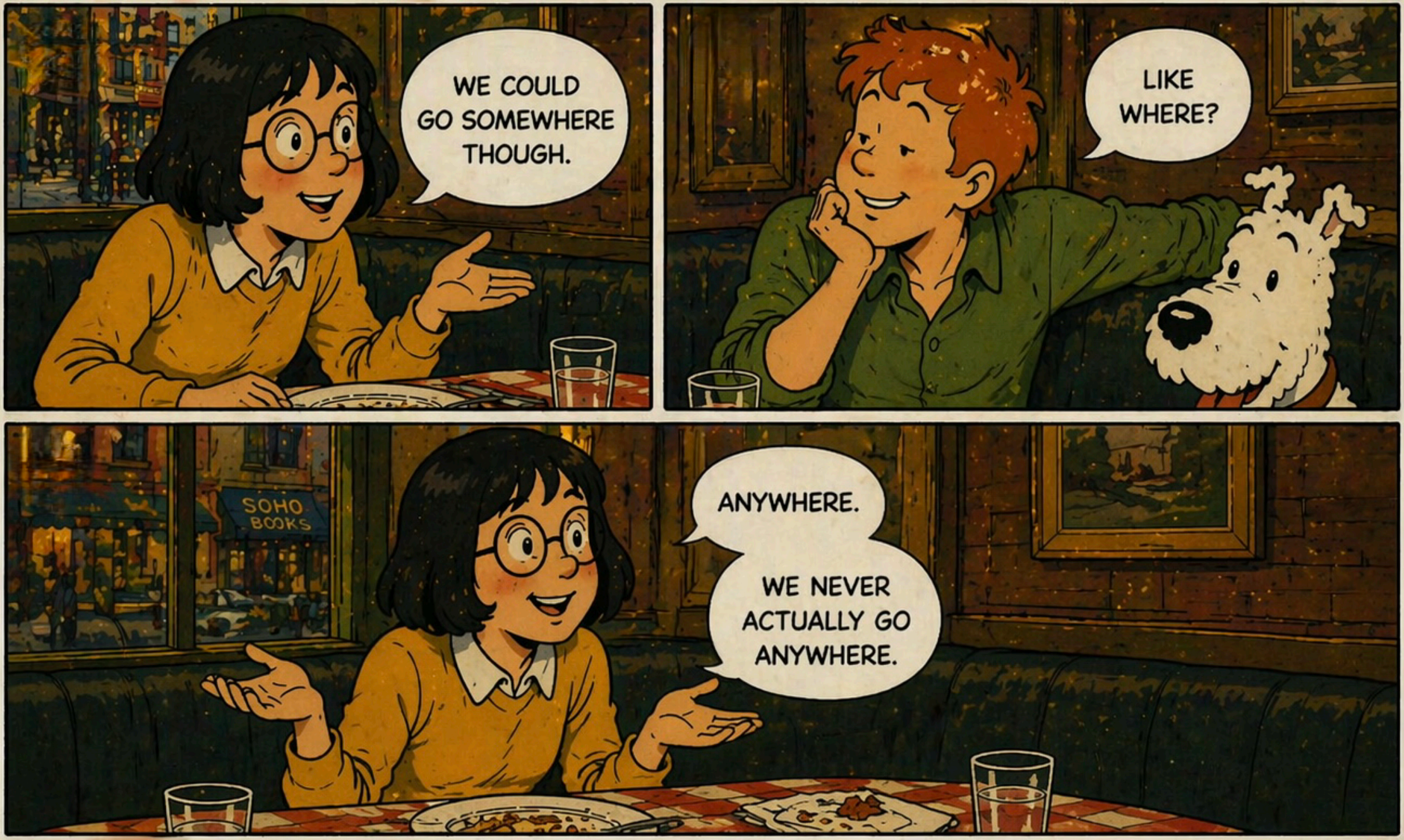
SOHO
....you two seem better.
Yeah... we're trying.
She missed me.
Relax.
...good.
Would've been a waste.

I KNOW YOU MISSED ME.
STOP LYING.
CMERE.
STOP IT!
YOU'RE RUINING OUR BRUNCH.

CAFÉ
DE
SOHO

CAFÉ
DE
SOHO

CAFÉ DE SOHO
SO... WHAT YOU GUYS DOING THIS SUMMER?
I DON'T EVEN KNOW YET.
PROBABLY NOTHING.
SAME OLD.


WE COULD GO SOMEWHERE THOUGH.
LIKE WHERE?
SOHO BOOKS
ANYWHERE.
WE NEVER ACTUALLY GO ANYWHERE.

CAFÉ DE SOHO
YOU GUYS CAN COME TOO.
PERK!
WAG WAG WAG!
TAP TAP TAP

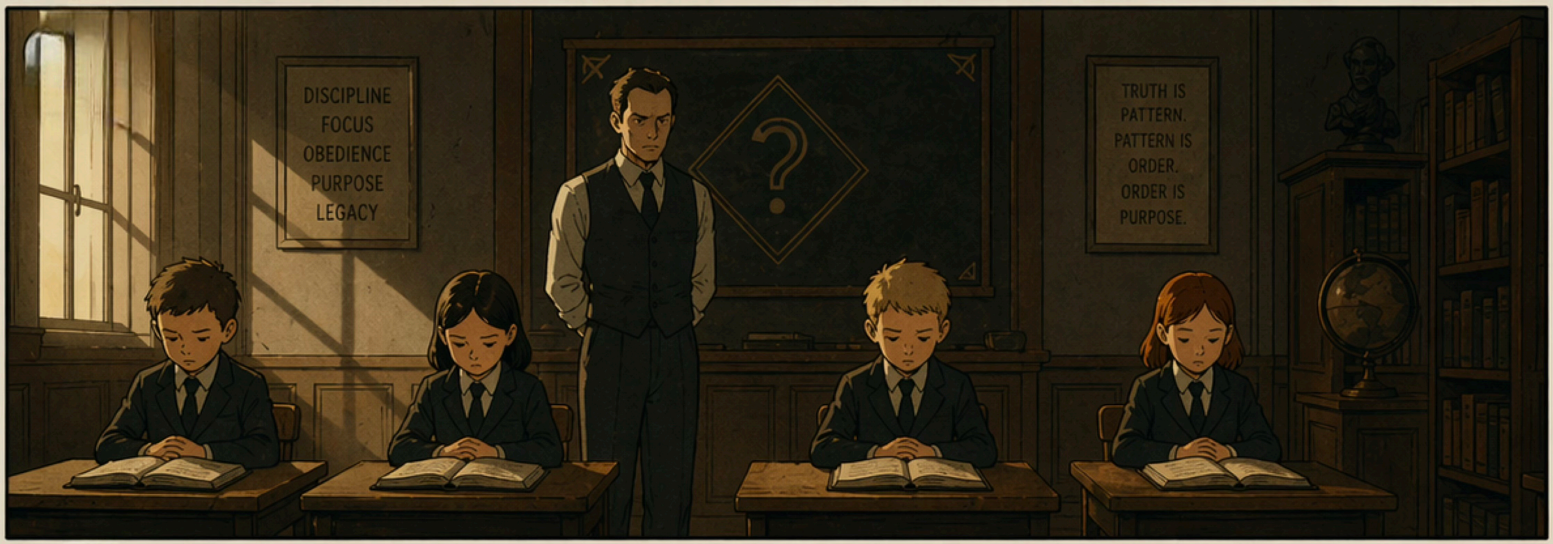
...nah
I can't.
CAFÉ
DE
SOHO
CAFÉ
DE
SOHO
...
Why
not?
My dad
got me doing
something.
It's like...
a trip.
Where?
CAFÉ
DE
SOHO
Paris.

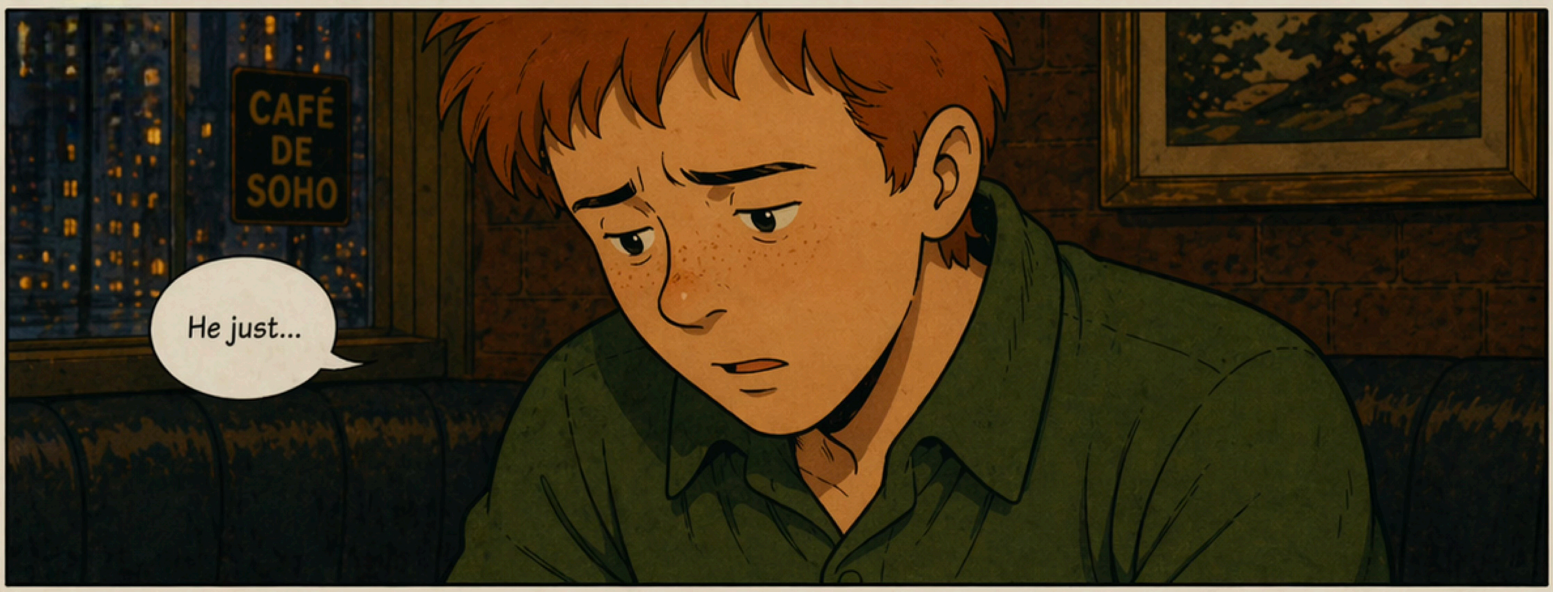
CAFÉ DE SOHO
It's not really a trip...
It's... my dad's thing.
What do you mean?
My mom... Ms. Nygma.

CAFÉ DE SOHO
My mom... She got in a crash.

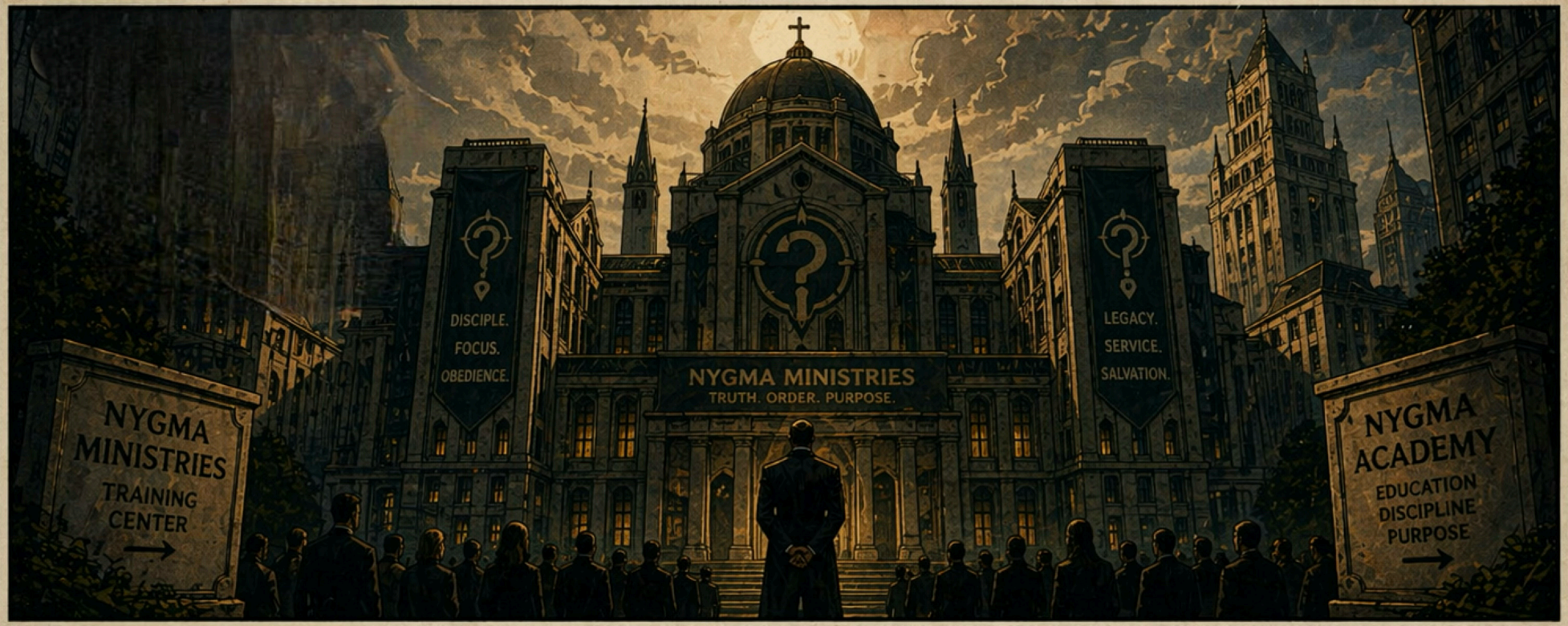
After that...
E. NIGMA
DISCIPLINE
FOCUS
OBEDIENCE
PURPOSE
LEGACY
CAFÉ DE SOHO
He just... slowly drove himself mad.

...he wasn't the same.


DISCIPLINE
FOCUS
OBEDIENCE
PURPOSE
LEGACY
TRUTH IS PATTERN. PATTERN IS ORDER. ORDER IS PURPOSE.


CAFÉ DE SOHO
He just...

SHAGGY:
...turned everything into something he could control.
PATTERN PRECEDES POWER.
CHAOS IS A WEAKNESS.
NYGMA MINISTRIES
TRUTH. ORDER. PURPOSE.
THE PLAN IS THE ANSWER.
• FAITH
• FEAR
• ORDER
• OBEY
• PURPOSE
→ CONTROL
BUILDING A BETTER TOMORROW.
ONE CITY AT A TIME.
• GOTHAM
• PARIS
• LONDON
• ROME
• PRAGUE
• OTHERS...
EXPANSION PROTOCOL
• INFLUENCE
• RECRUIT
• INDOCTRINATE
• CONTROL
GOTHAM GAZETTE
NYGMA MINISTRIES EXPANDS GLOBALLY
THE GREATER THE STRUCTURE, THE SMALLER THE SOUL.
THE MINISTRY IS ETERNAL.
SYMBOLS ARE KEYS.
EVERY KEY OPENS A MIND.
OBEDIENCE IS PEACE.
QUESTIONS ARE DANGEROUS.


NYGMA MINISTRIES
TRAINING CENTER
DISCIPLE.
FOCUS.
OBEDIENCE.
NYGMA MINISTRIES
TRUTH. ORDER. PURPOSE.
LEGACY.
SERVICE.
SALVATION.
NYGMA ACADEMY
EDUCATION
DISCIPLINE
PURPOSE

NYGMA MINISTRIES
CHAPEL OF PURPOSE
SAINTE-ÉNIGMA, FRANCE

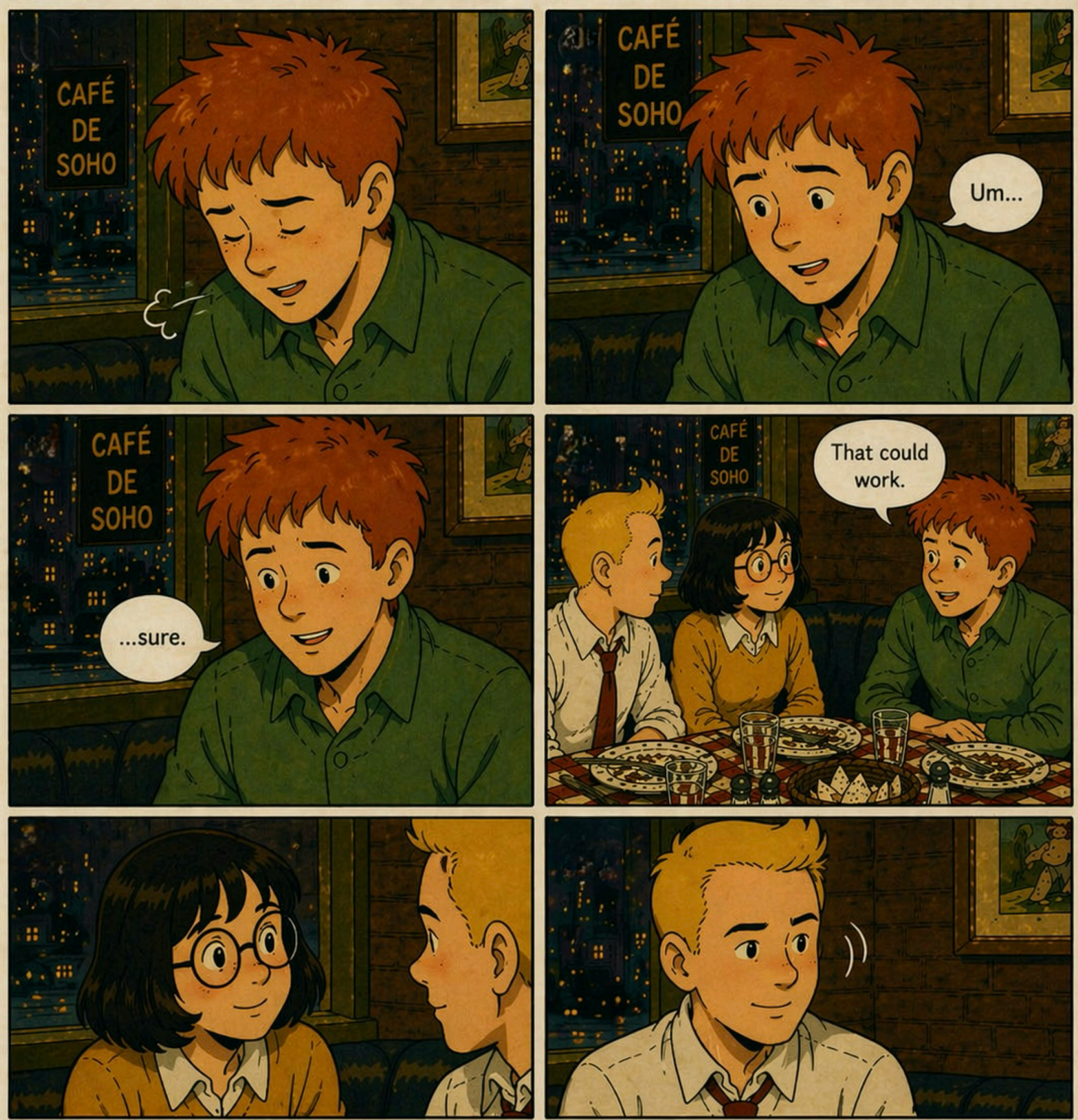
DE SOHO
...that's a lot.
Yeah...
That's just how it is.
No.
CAFE
That's what he made it.
Then tell him *no.*

CAFE DE SOHO
...it's not that simple.
CAFE DE SOHO
It is.
You just haven't said it yet.

CAFÉ DE SOHO
...I can't.
Not now.
CAFÉ DE SOHO
Not while everything's getting...
CAFÉ DE SOHO
...serious.

CAFÉ DE SOHO
He's... planning something.
CAFÉ DE SOHO
A funeral.
For her.
Mrs. Kristen Nygma.
CAFÉ DE SOHO
I can't just... say *no*.

CAFÉ DE SOHO
CAFÉ DE SOH
...what if you didn't go alone?
CAFÉ DE SOHO
We can come.


CAFÉ DE SOHO
CAFÉ DE SOHO
Um...
CAFÉ DE SOHO
...sure.
CAFÉ DE SOHO
That could work.

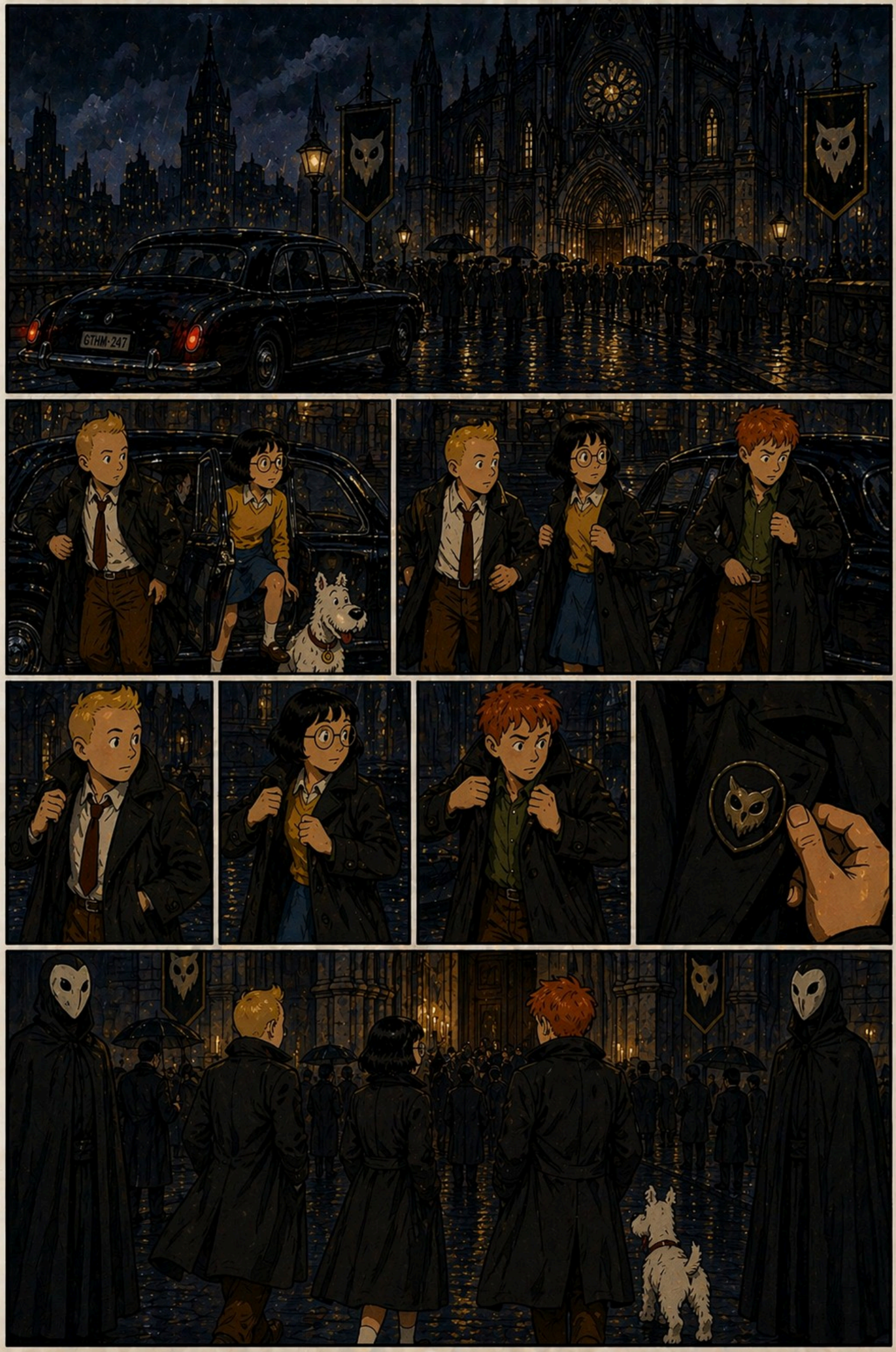
CAFÉ DE SOHO
CAFÉ DE SOHO
No— it's fine.
CAFÉ DE SOHO
I'll pay.
For everything.
You guys are the best.

SOHO

Here's the card.
I'll see you guys soon.
Langstrom Family Funeral
St. Martha's Chapel
Arkham Heights, Gotham
Saturday, 11:00 AM

CHAPTER 2

FUNERAL DAY
GOTHAM
POP. 10,785,000
GTHM·247
...THIS FEELS BIGGER THAN A FUNERAL.
IT IS.
GTHM·247


GTHM·247

CHAPTER 2 — FUNERAL DAY

EXT. GOTHAM CHAPEL — NIGHT

Rain falls in a soft, steady rhythm.

Black coats.

Umbrellas.

A crowd that’s too still to be grieving.

The car door opens.

The WATCHMAN steps out first.

PENNY follows.

SCOOBY hops down last, shaking off rain.

They stand for a moment.

Taking it in.

The chapel looms above them—gothic, quiet, watching.

But it’s not the building that feels off.

It’s the people.

PENNY
(soft, under breath)
…this is a lot of people.

WATCHMAN
Not for a funeral.

They begin walking toward the entrance.

Eyes follow them.

Not obvious.

But enough.

People aren’t crying.

They’re observing.

Measuring.

Waiting.

A group nearby whispers—too polished, too composed.

A man adjusts his cufflinks.

A woman straightens her posture the second someone looks her way.

Everyone is… performing.

PENNY
(quiet)
Why does it feel like everyone’s watching everyone?

WATCHMAN
Maybe they are.

They pass a tall figure standing slightly apart from the crowd.

Clean coat. Sharp posture. Eyes scanning everything.

SHERLOCK HOLMES

He doesn’t greet them.

Doesn’t move.

Just watches.

Then—

SHERLOCK
You’re late.

The Watchman doesn’t stop walking.

Just slightly turns his head.

WATCHMAN
We’re on time.

Sherlock’s eyes flick to Penny.

Then Scooby.

Then back to the crowd.

SHERLOCK
Hmm.

A faint smirk.

Not friendly.

More like—

he already knows something they don’t.

Across the courtyard—

Another presence.

Red coat.

Still.

Unbothered by the rain.

CARMEN SANDIEGO.

She leans against a stone pillar, watching the entire scene like it’s already played out.

Her gaze lands on the Watchman.

Then Penny.

Then Shaggy—

No.

He’s not here.

And she notices.

CARMEN
(soft, almost amused)
So that’s how it is.

Penny catches her looking.

Their eyes meet.

For a moment—

everything else fades.

PENNY
(whispering)
Who is that…?

WATCHMAN
Oh Someone you don’t wanna know
believe me

I don't think neither of them need to be here.

Carmen smiles slightly.

Like she heard that.

CARMEN
Most of you don’t.

A beat.

Then she pushes off the pillar.

Walks past them.

Effortless.

CARMEN (CONT'D)
But you came anyway.

She disappears into the crowd.

Silence returns.

But it's different now.

Heavier.

Scooby lets out a small, uncertain whine.

PENNY
…this isn't normal. uhhh

WATCHMAN
No.

(beat)

WATCHMAN (CONT'D)
What business do you have being here
Are you even related to Mrs Nygma?

They reach the chapel steps.

The doors are open.

Light spills out.

Warm.

Inviting.

But inside—

the shadows move differently.

CARMEN
We Belong
To the Court of Owls

WATCHMAN
(Gasps)

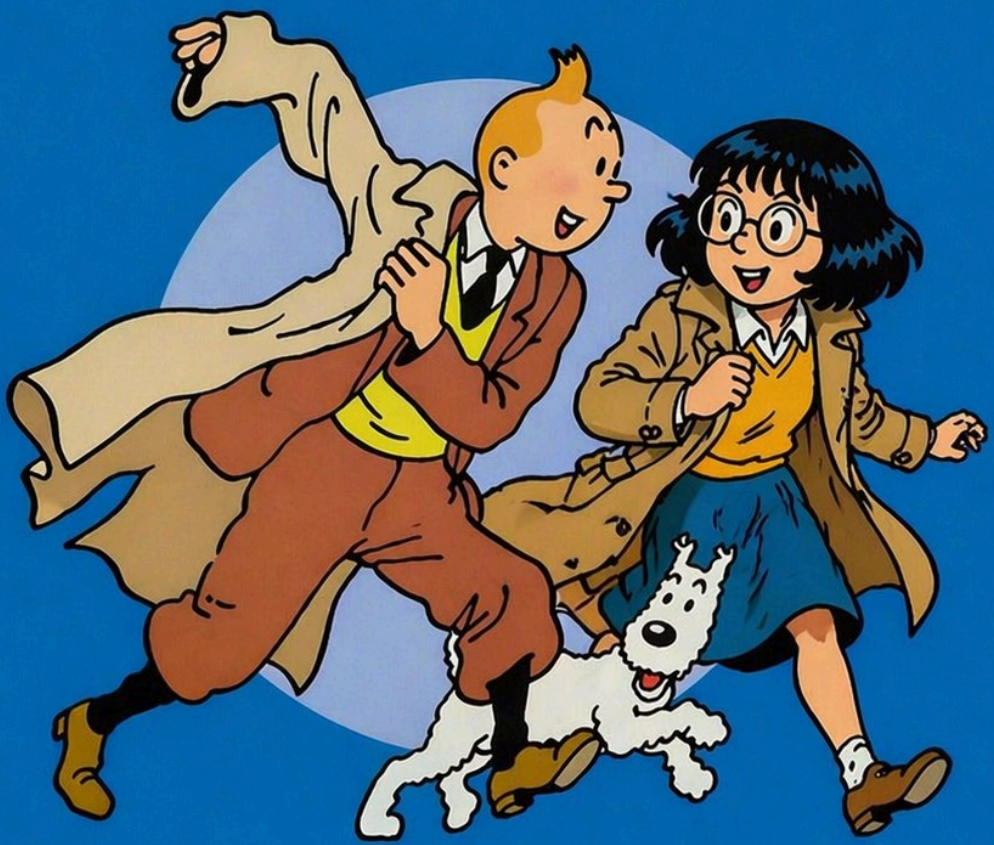
They step inside.

The doors begin to close behind them.

CUT TO BLACK.

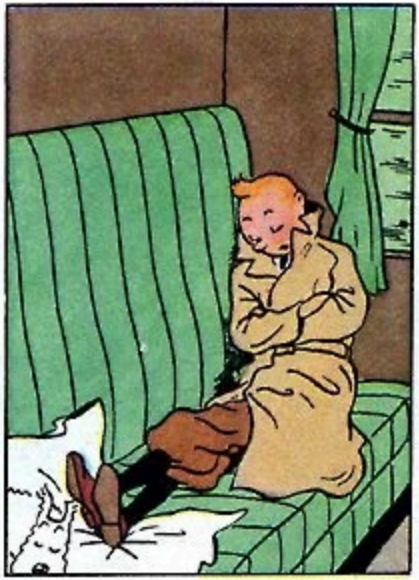
SO... WHAT IS THIS SUPPOSED TO BE?
NOT SUPPOSED TO BE ANYTHING.
THAT'S WHAT MAKES IT REAL.
THAT DOESN'T MAKE SENSE.
IF IT WAS OBVIOUS—
IT WOULDN'T NEED TO BE HIDDEN.
?
HIDDEN FROM WHO?
PEOPLE WHO AREN'T INVITED.
AND WE'RE INVITED?
WE WERE SEEN.
THAT'S DIFFERENT.
SO THIS IS LIKE... A TEST?
EVERYTHING TONIGHT WAS.

?
I OFFER YOU A CHOICE.
TAKE THE MONEY.
WALK AWAY UNCHANGED.
FORGET THE BOY.
OR TAKE THE PATH.
FOLLOW THE QUESTIONS.
FIND WHAT HE'S ALREADY STEPPED INTO.
THE PRICE: 39 CLUES.
39 PLACES. 39 TRUTHS.
ONE COST.
THE BOY.
DECIDE WISELY.
-?.
WE'RE NOT DOING THIS FOR HIM.
WE DON'T NEED HIS RIDDLES.
WE JUST WANT OUR FRIEND BACK.



CHAPTER 3

PARIS
PARIS
SO... THAT'S WHERE HE'S GOING.
OR WHERE IT STARTS.

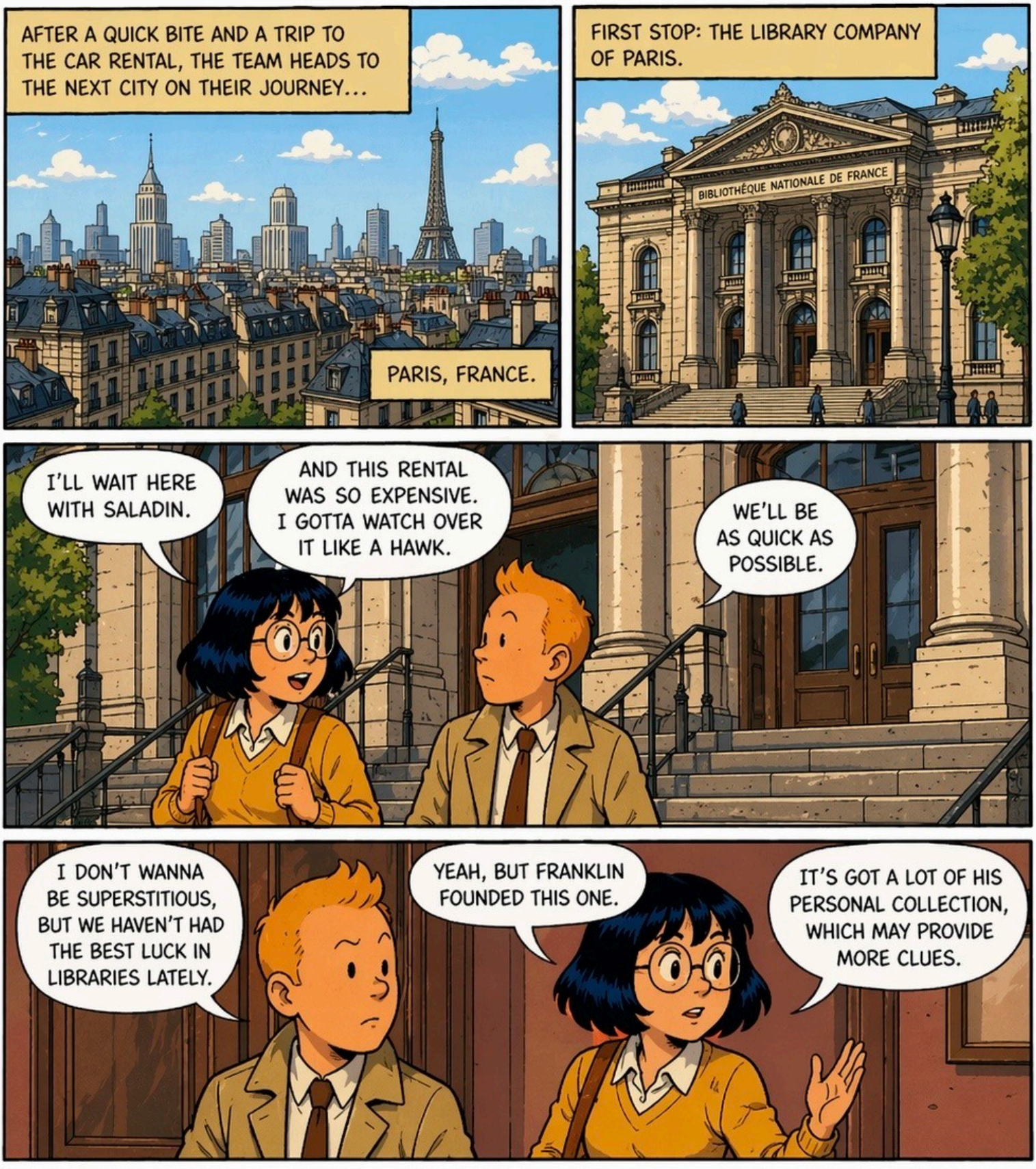


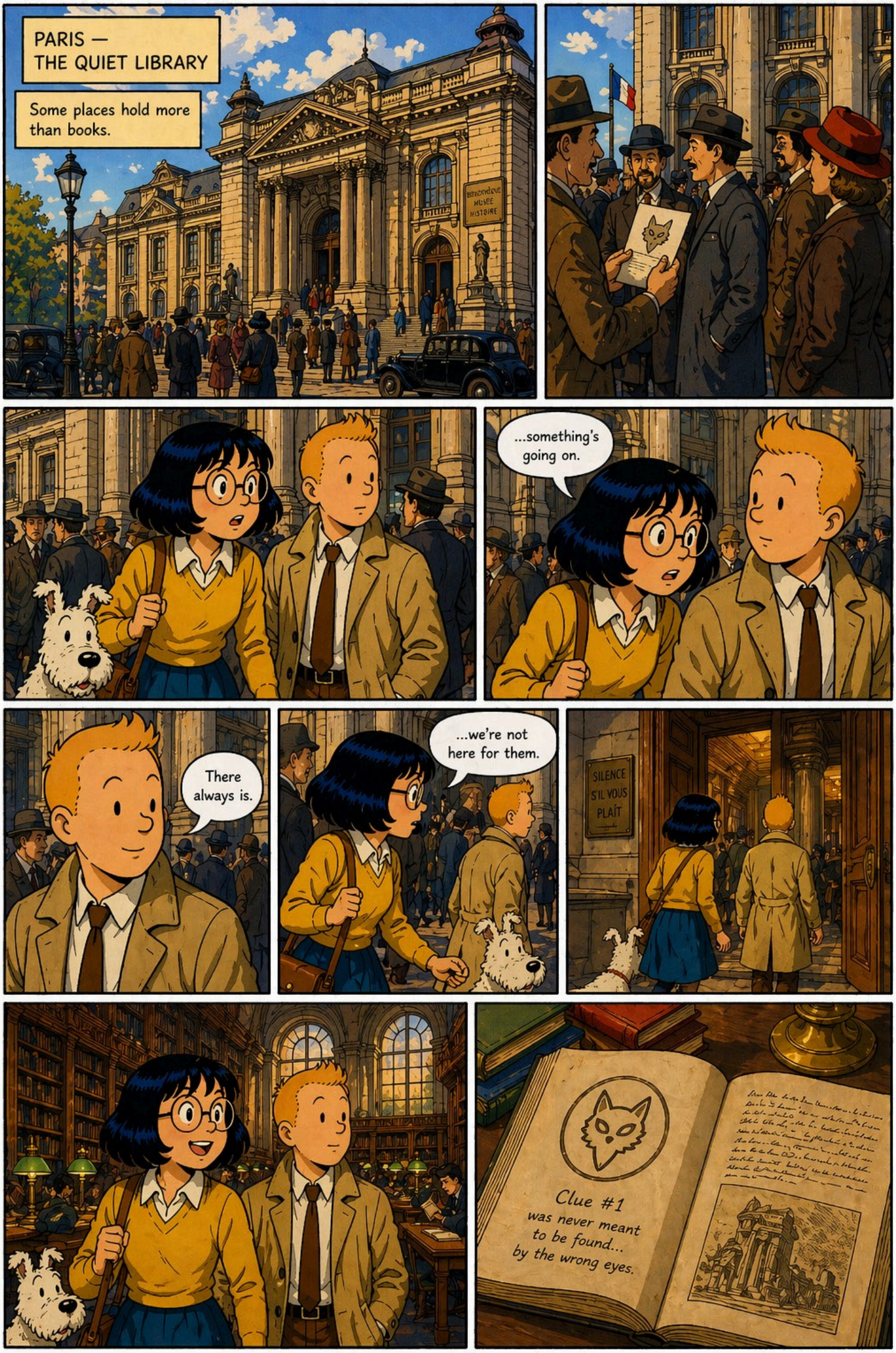
11:35 SYDNEY
11:50 ROME
12:10 PARIS
12:30 BEIJING
12:55 TORONTO
13:30 TOKYO

HEADING EAST.
DESTINATION:
PARIS.

NOT JUST A TRIP.
THE FIRST STEP.
PARIS

LATER...
PARIS.
BIENVENUE À PARIS
WELCOME TO PARIS
CAFÉ DE FLORE
WOAH...

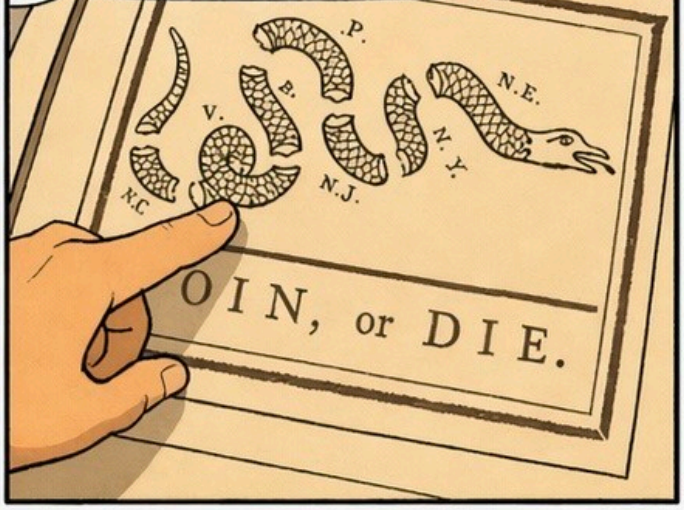

AFTER A QUICK BITE AND A TRIP TO THE CAR RENTAL, THE TEAM HEADS TO THE NEXT CITY ON THEIR JOURNEY...
PARIS, FRANCE.
FIRST STOP: THE LIBRARY COMPANY OF PARIS.
BIBLIOTHÈQUE NATIONALE DE FRANCE
I'LL WAIT HERE WITH SALADIN.
AND THIS RENTAL WAS SO EXPENSIVE. I GOTTA WATCH OVER IT LIKE A HAWK.
WE'LL BE AS QUICK AS POSSIBLE.
I DON'T WANNA BE SUPERSTITIOUS, BUT WE HAVEN'T HAD THE BEST LUCK IN LIBRARIES LATELY.
YEAH, BUT FRANKLIN FOUNDED THIS ONE.
IT'S GOT A LOT OF HIS PERSONAL COLLECTION, WHICH MAY PROVIDE MORE CLUES.


PARIS —
THE QUIET LIBRARY
Some places hold more than books.
...something's going on.
There always is.
...we're not here for them.
SILENCE S'IL VOUS PLAÎT
Clue #1
was never meant to be found...
by the wrong eyes.

PENNY AND TIN TIN BEGAN PORING OVER ARTIFACTS. NEWSPAPERS FROM FRANKLIN'S OWN PRINTING PRESS, BOOKS HE HAD OWNED, EVEN FRANKLIN'S FIRST POLITICAL CARTOON.

IS THIS SUPPOSED TO BE FUNNY? 'CAUSE IT'S NOT VERY FUNNY FOR A CARTOON.

IT'S MORE ABOUT THE POINT HE'S TRYING TO MAKE. HE'S SAYING IF THE COLONIES DON'T GET TOGETHER, BRITAIN WILL TEAR THEM APART.



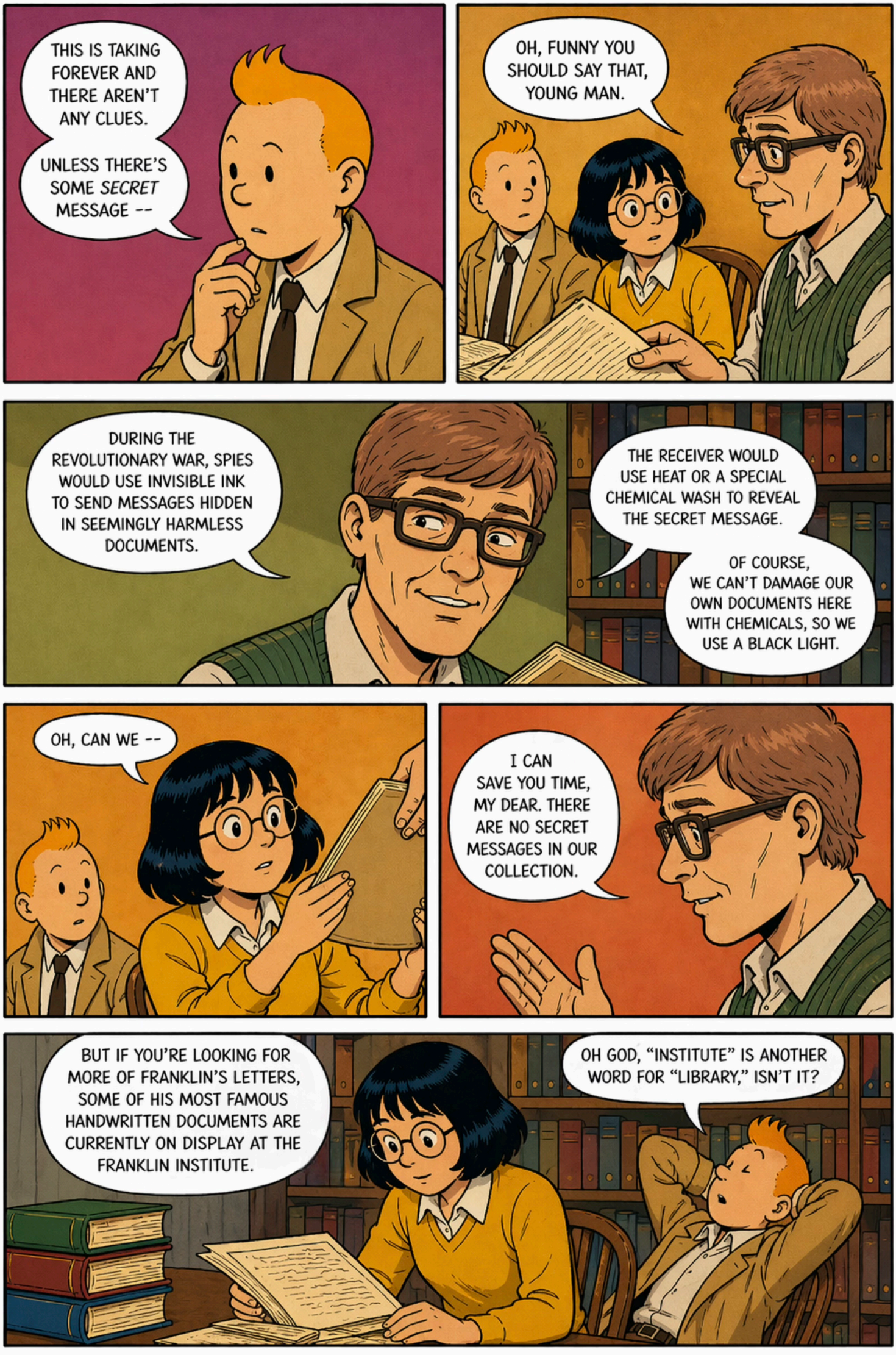
GUESS THIS IS WHY FRANKLIN NEVER WENT INTO STAND-UP COMEDY.

FIND WHAT YOU NEEDED, DEAR?

UM, WE MIGHT NEED SOME MORE. ANYTHING THAT WAS... *IMPORTANT* TO FRANKLIN.

FRANKLIN'S LETTERS, PROBABLY. HE WROTE MANY TO FAMILY AND FRIENDS BECAUSE OF ALL THE TIME HE SPENT IN EUROPE AS AN AMBASSADOR.

I'LL FETCH SOME FOR YOU.


THIS IS TAKING FOREVER AND THERE AREN'T ANY CLUES.
UNLESS THERE'S SOME *SECRET* MESSAGE --
OH, FUNNY YOU SHOULD SAY THAT, YOUNG MAN.
DURING THE REVOLUTIONARY WAR, SPIES WOULD USE INVISIBLE INK TO SEND MESSAGES HIDDEN IN SEEMINGLY HARMLESS DOCUMENTS.
THE RECEIVER WOULD USE HEAT OR A SPECIAL CHEMICAL WASH TO REVEAL THE SECRET MESSAGE.
OF COURSE, WE CAN'T DAMAGE OUR OWN DOCUMENTS HERE WITH CHEMICALS, SO WE USE A BLACK LIGHT.
OH, CAN WE --
I CAN SAVE YOU TIME, MY DEAR. THERE ARE NO SECRET MESSAGES IN OUR COLLECTION.
BUT IF YOU'RE LOOKING FOR MORE OF FRANKLIN'S LETTERS, SOME OF HIS MOST FAMOUS HANDWRITTEN DOCUMENTS ARE CURRENTLY ON DISPLAY AT THE FRANKLIN INSTITUTE.
OH GOD, "INSTITUTE" IS ANOTHER WORD FOR "LIBRARY," ISN'T IT?

THE FRANKLIN INSTITUTE
THE BENJAMIN FRANKLIN LEGACY SOCIETY
WHOA.
OKAY, I'LL ADMIT — THAT IS PRETTY COOL.
LET'S GET MOVING — WE HAVE TO FIND THOSE DOCUMENTS.
THE TEAM MADE THEIR WAY TO THE FRANKLIN GALLERY. PENNY WALKED PAST DISPLAYS OF FRANKLIN'S INVENTIONS THAT WOULD NORMALLY CAPTURE HER ATTENTION FOR HOURS.
FRANKLIN'S EARLY LIGHTNING ROD.
HIS FIRST BIFOCALS.
EVEN A FRANKLIN BATTERY.
BUT TIME WAS OF THE ESSENCE.
THIS SURE IS A LOT OF PARCHMENT.
THIS IS IT. FRANKLIN'S LETTERS.
TIN TIN — DID YOU DOWNLOAD THAT BLACK LIGHT APP YET?
YEAH, GIMME ONE SECOND TO OPEN IT.

ALL RIGHT, LET'S TRY THIS ONE FIRST.
NOPE. JUST A LIST OF SUPPLIES.
NEXT.
Sir – I wrote to you lately via New York, which I hope may come to hand. I have only time now to desire you to send me the following items, viz.
1 Doz. – Gold's Egg. Dictionaries
3 Doz. – Mothers Young Man's Companion
1 Qty. – Iron Salute
2 – Luxter Magazines for America
GRRRRR, WHAT IF WE'RE NOT ON THE RIGHT TRACK?
WHOA!
YOU FOUND SOMETHING?
NO, BUT THERE'S A WHOLE ESSAY ON FARTS!
OKAY, I LIKE FRANKLIN NOW.
OH, TIN TIN, COME ON.
HMM... WAIT A SECOND.
I THINK THE APP FOUND SOMETHING.
"THE LETTER WAS WRITTEN WHILE FRANKLIN WAS IN PARIS IN 1785, TO SOMEONE NAMED JAY.
BUT MORE IMPORTANT WAS THE SECRET MESSAGE UNDERNEATH.
AND JUST BELOW IT...
Soon must I leave
This place of wonder
But I leave behind
What hath driven my clan asunder.
THAT'S ONE OF THE CRESTS OF THE CAHILL BRANCHES!

WHAT IF BENJAMIN FRANKLIN WAS PART OF GOTHAM'S OWL FAMILY?
IS THIS THE SECOND CLUE? OR A CLUE TO THE CLUE?
NOPE. JUST A LIST OF SUPPLIES.
NEXT.
Sir - I wrote to you lately via New York, which I hope may come to hand. I have only time now to desire you to send me the following items, viz.
1 Doz. - Gold's Egg, Dictionaries
3 Doz. - Mothers Young Man's Companion
1 Ly. - Iron Salute
2 - Luxter Magazines for America
IT CERTAINLY FEELS LIKE A CLUE, SO THANK YOU FOR DOING THE LEGWORK, COUSIN.
THE STARLINGS?!
SHERLOCK HOLMES
CARMEN SANDIEGO
WAIT, HAVE YOU BEEN FOLLOWING US THIS WHOLE TIME?!
I SHOULD'VE KNOWN YOU'D STOOP TO CHEATING!

IT CERTAINLY FEELS LIKE A CLUE, SO THANK YOU FOR DOING THE LEGWORK.
YOU ARRIVED AT THE SAME CONCLUSION... JUST SLOWER.
LOOKS LIKE THE "BOOKWORM" WASN'T WRONG AFTER ALL.
WELL, PENNY'S ALWAYS BEEN A LOSER. ALL SHE DOES IS READ.

CHEAT? WE WENT TO HARVARD, YOU RUNT. THE FIRST CLUE WASN'T EXACTLY ROCKET SCIENCE!
YOU FOLLOWED US.
...YOU DIDN'T JUST "ARRIVE.' YOU TRACKED US.
WE SIMPLY SOLVED IT FASTER.
CAREFUL. MY CAT DOESN'T LIKE STRANGERS.
GRRRR
HISSSs
RELAX. IF WE WANTED TO INTERFERE...
...WE ALREADY WOULD HAVE.
NO. YOU DON'T GET TO FOLLOW US AND THEN ACT LIKE PARTNERS.
SHOW US WHAT YOU FOUND.
NO! WHY DON'T YOU RICH JERKS JUST DO THE WORK YOURSELVES? OR DID YOU FORGET TO BRING YOUR BUTLER?
WAIT, IS THAT AN INSULT? AM I SUPPOSED TO BE INSULTED?
FOLKS, THERE'S NO SHOUTING IN THE GALLERY.
IF YOU CAN'T STAY QUIET, I'LL HAVE TO ASK YOU TO LEAVE.
IS THAT A CAT?
BUT BEFORE EITHER TEAM COULD DECIDE ON THEIR NEXT COURSE OF ACTION --

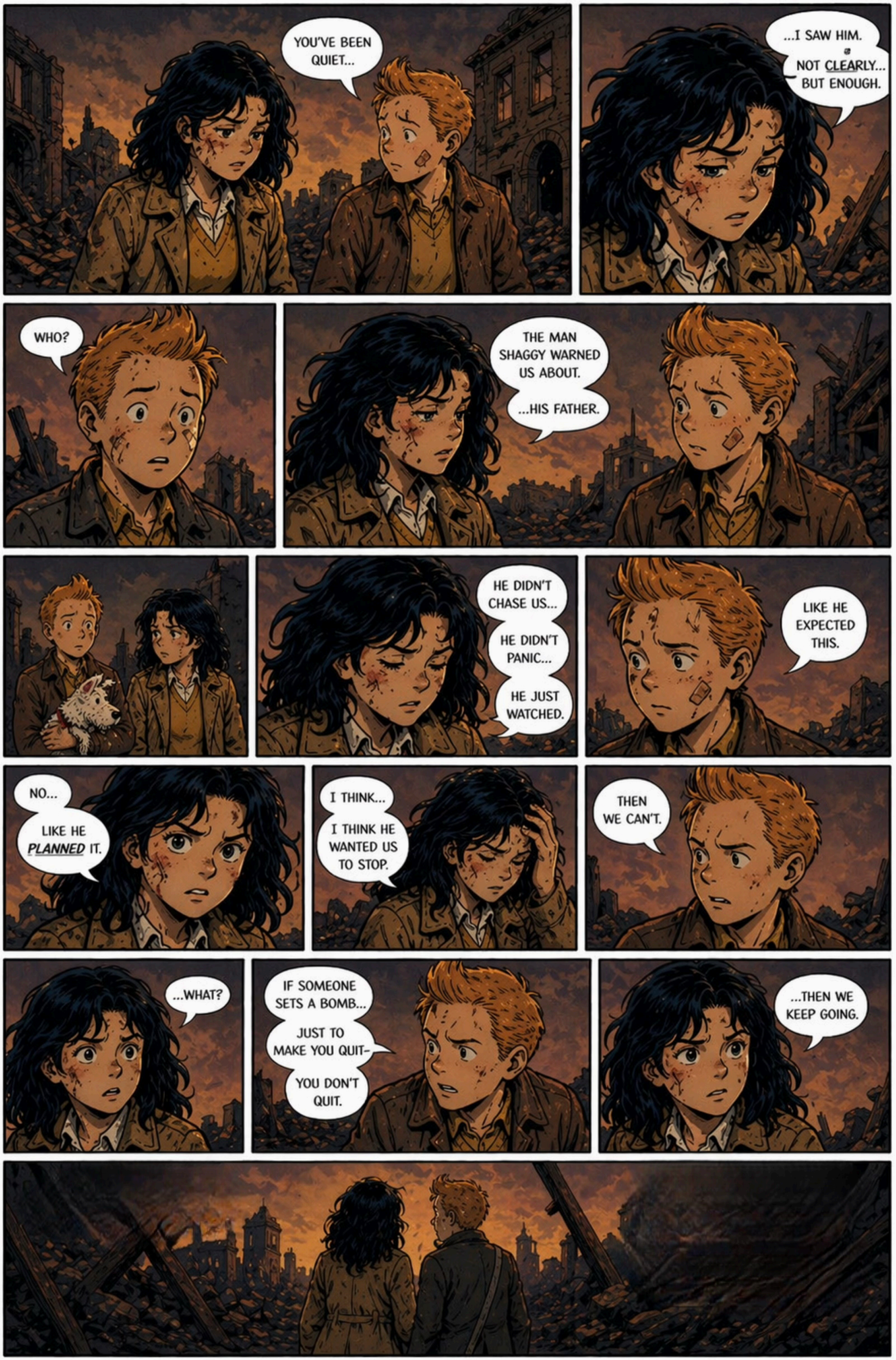
FRANKLIN
INSTITUTE

>COUGH<
>COUGH<
PENNY'S VISION WAS FUZZY, CLOUDED BY DUST AND SMOKE.
BUT IN ALL THE CHAOS, SHE COULD STILL SEE HIM...

THE MAN SHAGGY WARNED HER ABOUT.

PENNY, ARE YOU OKAY, DEAR?
I THINK SHE'S WAKING UP...
WELCOME BACK, MY DEAR.
MR. MCINTYRE!
OH MY GOD, WHAT ARE YOU DOING HERE?
HE RESCUED US AFTER THAT EXPLOSION.
WE GOT OUT BEFORE THE COPS SHOWED UP.
THAT WAS A BOMB! SOMEONE TRIED TO KILL YOU!
WHO WOULD DO THAT?!
I -- I SAW A MYSTERIOUS MAN... OR AT LEAST I THINK I DID.
YES... I REALIZED I HAD TO INTERVENE HERE, BUT I WON'T BE ABLE TO OFFER MUCH MORE HELP AS THE CONTEST CONTINUES.
ARE YOU SERIOUS?! YOU REALLY THINK THESE TWO SHOULD CONTINUE RISKING THEIR LIVES BECAUSE THEIR FRIEND'S FATHER ENJOYED RIDDLES?

I'M SORRY— BUT THIS ENDS NOW. YOU TWO ARE GOING HOME. THIS ISN'T A GAME ANYMORE.
WAIT— PLEASE—
YOUR GUARDIAN IS ALREADY SEARCHING FOR YOU. AND AFTER WHAT HAPPENED... AUTHORITIES ARE GETTING INVOLVED.
WHAT DOES THAT MEAN...?
IT MEANS IF THEY FIND YOU—YOU WON'T BE ALLOWED TO CONTINUE.
SO THIS IS BIGGER THAN JUST CLUES...
OTHERS WEREN'T AS FORTUNATE. THE BLAST WASN'T RANDOM.
IT WAS TARGETED.
WE ALMOST DIED...
NO... SOMEONE WANTED US TO.
THE MAN YOU SAW...
HE'S NOT JUST PART OF THIS PUZZLE.
HE IS THE PUZZLE.
WHAT YOU'VE UNCOVERED... IT'S NOT LOCAL.
THESE RIDDLES CONNECT CITIES... HISTORIES...EVEN PEOPLE WHO WERE NEVER MEANT TO MEET.
THEN WHERE DOES IT LEAD?
...GOTHAM.
WE'RE NOT READY FOR THIS...
WE ALMOST DIED...
HOW ARE WE SUPPOSED TO KEEP GOING?
BECAUSE IF WE STOP...
...WHOEVER SET THAT BOMB DOESN'T.
THEN UNDERSTAND THIS...
FROM THIS POINT FORWARD—YOU'RE NOT SOLVING RIDDLES ANYMORE.
YOU'RE BEING LED BY THEM.


YOU'VE BEEN QUIET...
...I SAW HIM.
NOT CLEARLY...
BUT ENOUGH.
WHO?
THE MAN SHAGGY WARNED US ABOUT.
...HIS FATHER.
HE DIDN'T CHASE US...
HE DIDN'T PANIC...
HE JUST WATCHED.
LIKE HE EXPECTED THIS.
NO...
LIKE HE PLANNED IT.
I THINK...
I THINK HE WANTED US TO STOP.
THEN WE CAN'T.
...WHAT?
IF SOMEONE SETS A BOMB...
JUST TO MAKE YOU QUIT—
YOU DON'T QUIT.
...THEN WE KEEP GOING.

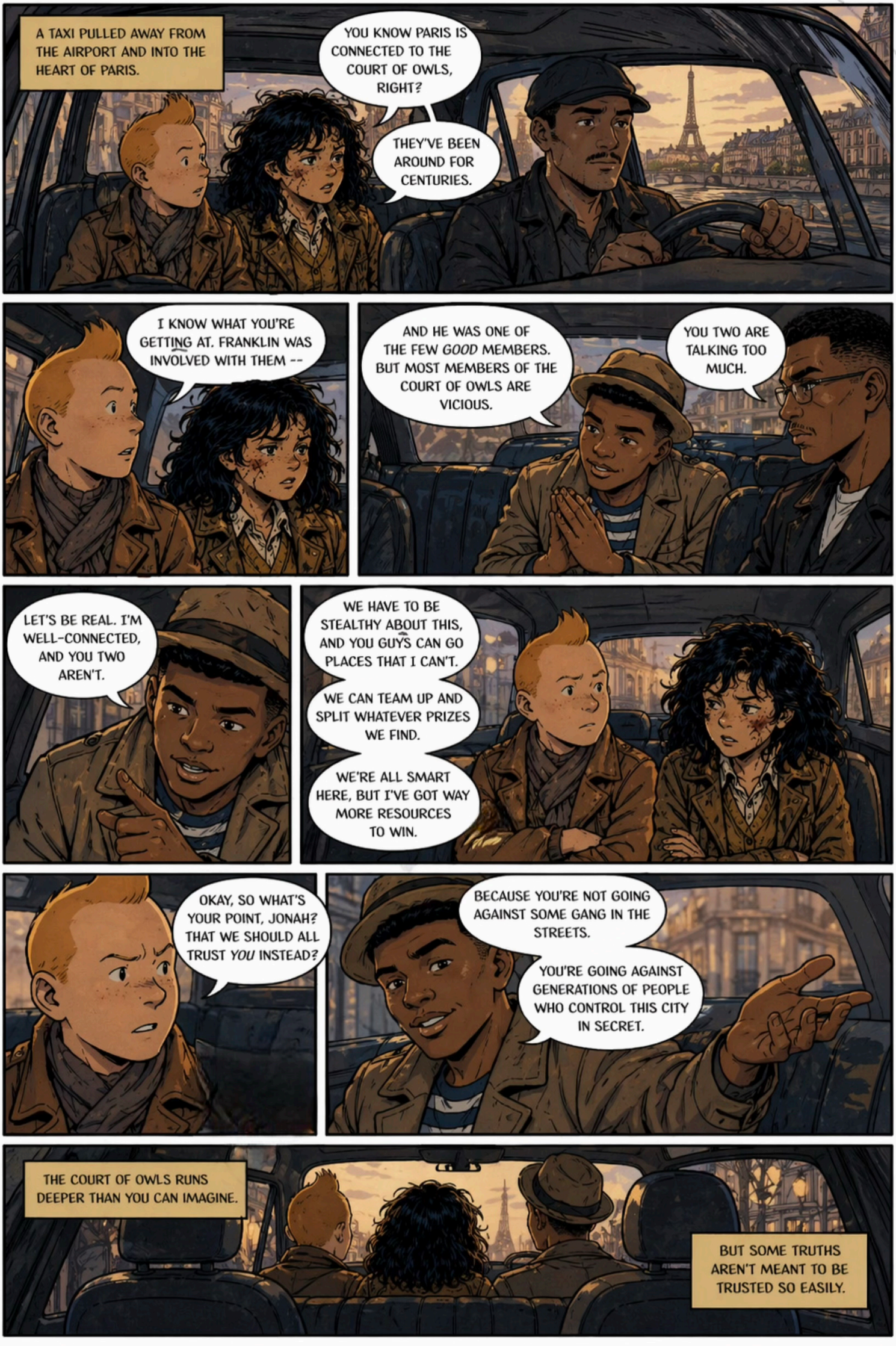
WE DON'T HAVE TO DO THIS, YA KNOW, MAYBE HE'S JUST SOMEWHERE ELSE.
...IM NOT LEAVING HIM NOW,
CMON DONT DO THIS— THAT MAN—HE SET A BOMB. HE WILL *KILL US.*
THEN *LET HIM.*

YOU THINK I'M DOING THIS FOR THE *MYSTERY*?
AFTER ALL YOU GUYS DID FOR ME BACK IN GOTHAM.
I'LL NEVER FORGET THAT.

WHEREVER YOU GO... I GO.
IF I PERISH... I PERISH.
...OKAY.

UNFORTUNATELY FOR AMY AND DAN, A FEW OTHER TEAMS WERE ALREADY WAY AHEAD OF THEM...
CAN'T BELIEVE HOW LONG CUSTOMS TOOK.
HELLO, SIR. SORRY WE COULDN'T SPEAK EARLIER.
...HAVE WE MET?
-CLICK-
YOU HAVE SOMETHING THAT DOESN'T BELONG TO YOU.
AND WE'D PREFER NOT TO MAKE A SCENE.
MUCH MORE RELAXED THIS WAY.
NO NOISE.
...WHO ARE YOU?
PEOPLE WHO ALREADY KNOW THE ANSWER.
WE KNOW YOU HAVE THE ALMANAC.
HAND IT OVER.
THE MOST DANGEROUS GAMES... ARE THE ONES PLAYED IN PLAIN SIGHT.

SIR... IS THERE A PROBLEM HERE?
AH--NO PROBLEM AT ALL, OFFICER. JUST A FAMILY MISUNDERSTANDING.
GENDARMERIE
THIS ISN'T OVER.
...OF COURSE.
...WHAT ARE YOU DOING...?
HUSH.
THE ADULTS ARE SPEAKING.
CURIOSITY... IS A DANGEROUS HABIT, SON.


A TAXI PULLED AWAY FROM THE AIRPORT AND INTO THE HEART OF PARIS.
YOU KNOW PARIS IS CONNECTED TO THE COURT OF OWLS, RIGHT?
THEY'VE BEEN AROUND FOR CENTURIES.
I KNOW WHAT YOU'RE GETTING AT. FRANKLIN WAS INVOLVED WITH THEM --
AND HE WAS ONE OF THE FEW *GOOD* MEMBERS. BUT MOST MEMBERS OF THE COURT OF OWLS ARE VICIOUS.
YOU TWO ARE TALKING TOO MUCH.
LET'S BE REAL. I'M WELL-CONNECTED, AND YOU TWO AREN'T.
WE HAVE TO BE STEALTHY ABOUT THIS, AND YOU GUYS CAN GO PLACES THAT I CAN'T.
WE CAN TEAM UP AND SPLIT WHATEVER PRIZES WE FIND.
WE'RE ALL SMART HERE, BUT I'VE GOT WAY MORE RESOURCES TO WIN.
OKAY, SO WHAT'S YOUR POINT, JONAH? THAT WE SHOULD ALL TRUST *YOU* INSTEAD?
BECAUSE YOU'RE NOT GOING AGAINST SOME GANG IN THE STREETS.
YOU'RE GOING AGAINST GENERATIONS OF PEOPLE WHO CONTROL THIS CITY IN SECRET.
THE COURT OF OWLS RUNS DEEPER THAN YOU CAN IMAGINE.
BUT SOME TRUTHS AREN'T MEANT TO BE TRUSTED SO EASILY.

HOW MUCH LONGER TILL WE REACH THE COURT OF OWLS, RIGHT?
SHOULD BE --
CRASH
Crème Glacée
Fleurs

IT'S THE NYGMAS!
WHY IS EVERYONE YOU'RE RELATED TO A LUNATIC?!
SMASH
CRÈME GLACÉE
CRÈME GLACÉE

UGHHH...
WHA --

WELCOME TO THE
COURT OF OWLS.
NOW -- LET'S GET
STARTED, SHALL WE?

CHAPTER 4

...MRS. NYGMA...?

THAT'S NOT POSSIBLE...

YOU'RE SUPPOSED TO BE *DEAD*.

...OF COURSE NOT.

I LIED.

...WHY?

TO DISAPPEAR... IS TO RESET THE BOARD.

TO GATHER THE FORGOTTEN...

...THE OVERLOOKED...

...THE CURIOUS...

AND RECRUIT...

...NEW MISSIONARIES FOR THE WORLD.

WELCOME... TO THE BEGINNING.

YOU SICK BASTARD!

DO YOU KNOW HOW CRAZY YOU ARE?!

ALL THAT EFFORT—
JUST FOR YOU TO GAIN POWER?!

...POWER?
YOU STILL THINK THAT'S THE GAME?

TINTIN AND PENNY WERE STILL DISORIENTED FROM THE AMBUSH...

...BUT NOW STOOD IN THE HEART OF SOMETHING FAR MORE CONTROLLED.

THE CHAMBER WASN'T HISTORY...

...IT WAS POWER.

THESE WERE NOT HEROES...

...BUT THOSE WHO SHAPED EVERYTHING FROM THE SHADOWS.

...WHAT IS THIS...?

PEOPLE THINK CHAOS RUNS THE WORLD...

...LOST CHILDREN...

GCPD

...FORGOTTEN MINDS...

...UNANSWERED QUESTIONS...

BUT CHAOS...

...IS JUST UNCLAIMED ORDER.

I DON'T WEAR A MASK TO HIDE...

...I WEAR IT TO SEE.

YEAH... YEAH...

ALL THAT LYING...

...JUST TO SOUND INTELLIGENT--

--AND YOU CAN'T EVEN BACK IT UP.

YOU'RE A FREAK.

GIVE US OUR FRIEND BACK.

Crème Glacèe

LOOKS LIKE WE FOUND THE RIGHT PLACE,...

THAT CREST ON THE GATE...

THAT'S THE LUCIAN CREST WE SAW AT THE INSTITUTE.

THIS IS BAD NEWS.

WHATEVER THIS PLACE IS, THEY DON'T JOKE AROUND WITH SECURITY.

HMM... I'LL NEED A *FELINE* TOUCH.

WOOF!

I OH, HELLO,
SMASH

GOOD JOB, SCOOBY.
NO ONE CAN DENY AN ADORABLE DOG.

HERE, THIS SHOULD GET US IN.
LET'S GO.

EEEEEEOOOOOOOOOOEOOO

THE FIRE ALARM?!

WHAT IS HAPPENING OUT THERE?!

PSSST

HA, YES, I KNEW IT!

I NEED TO START KEEPING A LIST FOR THE NUMBER OF TIMES I'VE HAD TO COME RESCUE YOU.

WELL, HURRY UP, WILL YA?

HOW'D YOU FIND US, SHAGGY?

IT WASN'T HARD TO TRACK A BUSTED ICE-CREAM TRUCK DRIVING AROUND THE STREETS OF PARIS IN BROAD DAYLIGHT.

THANK YOU, THANK YOU!

WE LOVE YOU, SHAGGY!

I LOVE YOU GUYS, TOO.

STOP RIGHT THERE!

GET THEM.

WE'D BETTER RUN!

GET THEM.

THERE'S A STAIRWELL DOWN THE CORRIDOR ON THE LEFT!

THAT'LL LEAD US BACK UPSTAIRS!

QUICK! THAT GATE IS LOWERING!

GOT YOU!

YOU STUPID KIDS!

YOU WON'T GET AWAY THAT EASY!

EVER KISS A SHOE?

GAH!

I DON'T GET PAID ENOUGH FOR THIS.

WE'D BETTER RUN!

THAT'LL LEAD US BACK UPSTAIRS!

IT'S WORTH A SHOT.

THIS COLUMBUS *BUST* SHOULD DO THE TRICK.

I'VE ALWAYS WANTED TO GIVE THIS GUY WHAT HE DESERVES.

...WE ACTUALLY MADE IT OUT.

I THOUGHT WE WERE DONE FOR.

YOUR PARENTS ARE INSANE.

...I MEAN THAT RESPECTFULLY.

BRO I DIDN'T EVEN KNOW THEY WERE LIKE THAT.

I THOUGHT THEY JUST ARGUED ABOUT GROCERIES OR SOMETHING.

YEAH... NO.

THEY'RE RUNNING A WHOLE VILLAIN ARC APPARENTLY.

I CAN'T BELIEVE THAT WAS REAL.

I THOUGHT WE WERE IN SOME KIND OF MOVIE.

HA!

...I'M JUST GLAD YOU GUYS ARE OKAY.

SAME TO YOU, BRO.

YOU ALMOST GOT FOLDED BACK THERE.

AND YOU ALMOST DIED TWICE.

DON'T FORGET.

...WELP.

THAT WAS INSANE.

...YOU THINK OUR PARENTS MIGHT BE WORRIED?

9:47 PM

242 MISSED MESSAGES

37 MISSED CALLS

...OH NO.

...WE'RE COOKED.

COMPLETELY.

THEY SURVIVED THE MAZE... BUT NOT WHAT WAS WAITING AT HOME.

THE END